

The book was found

# The Six Brandenburg Concertos And The Four Orchestral Suites In Full Score (Dover Music Scores)



## Synopsis

This is a complete, unabridged republication of the standard Bach-Gesellschaft editions of the six Brandenburg Concertos and four Orchestral Suites of Johann Sebastian Bach. Among the most frequently performed and recorded works in the entire repertoire, these compositions are provided in full scores with original instrumentation in this edition. A summary in English of the German-language editors' prefaces has been newly prepared. The scores are printed in large, clear format that is convenient for performance, use, study, and reference.

## Book Information

Series: Dover Music Scores

Paperback: 288 pages

Publisher: Dover Publications (June 1, 1976)

Language: English

ISBN-10: 0486233766

ISBN-13: 978-0486233765

Product Dimensions: 9.1 x 0.6 x 12 inches

Shipping Weight: 1.7 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars Â Â See all reviews Â (8 customer reviews)

Best Sellers Rank: #291,311 in Books (See Top 100 in Books) #14 in Â Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Concerto #38 in Â Books > Arts &

Photography > Music > Musical Genres > Classical > Chamber Music #43 in Â Books > Humor &

Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance

## Customer Reviews

As stated in the title, this book contains the complete score for all 6 Brandenburg Concerti and all 4 Orchestral Suites by Bach. Parts are not included nor are they available separately from Dover. It is in modern notation with very clear, dark printing. It is a large-format (approx. 8 1/2 x 11) paperback book and is bound like most paperbacks. As with all Dover Editions, it is very easy to read and follow the music, but it was not designed as a performing score. Because of the binding (it won't lie flat) and because no attention was given to page turns, it is very difficult to play from. But if you wish to study the music or follow the score while listening to your favorite recording, you can't beat this edition for the money.

These pieces will have you on your feet at the end of the finale, this kept me engaged for days and

was my sole teacher to have myself be taught these truly majestic masterpieces!

This series of music books requires a lot of music education to read. I'm a university-educated musician but not a music major. We used to call these books ur-text editions although this series isn't a licensed, copyrighted text like the real thing. I bought this Brandenburg music to study the original trumpet parts and key signatures of J.S. Bach.

I, being a Bach fanatic, enjoy following along while listening to them on my stereo. Quite obviously, this book would be utterly useless to someone who cannot read music, but it is quite insightful for those who can. Although it is inadequate for performance (due to page turns, no separate parts, doesn't lie flat easily), it is very useful for just simply following along.

[Download to continue reading...](#)

The Six Brandenburg Concertos and the Four Orchestral Suites in Full Score (Dover Music Scores)  
Complete Piano Concertos in Full Score (Dover Music Scores) Three Great Orchestral Works in Full Score: Prélude a l'après-midi d'un faune, Nocturnes, La Mer (Dover Music Scores) "Swan Lake" and "The Sleeping Beauty": Suites from the Ballets in Full Score (Dover Music Scores) The Complete Worship Suites: 18 Expressive Suites Arranged for Solo Piano Correlated with Scriptural Themes (Sacred Performer Worship Suites) The Shaping Forces in Music: An Inquiry into the Nature of Harmony, Melody, Counterpoint and Form (The Dover Series of Study Editions, Chamber Music, Orchestral Works, Operas in Full Score) Four Symphonies in Full Score (Dover Music Scores) Complete Suites for Unaccompanied Cello and Sonatas for Viola da Gamba (Dover Chamber Music Scores) Enigma Variations and Pomp and Circumstance Marches in Full Score (Dover Music Scores) Romeo and Juliet Overture and Capriccio Italien in Full Score (Dover Music Scores) Symphonies Nos. 1, 2, 3 and 4 in Full Score (Dover Music Scores) Symphonies Nos. 5, 6 and 7 in Full Score (Dover Music Scores) Songs of a Wayfarer and Kindertotenlieder in Full Score (Dover Music Scores) Symphonies Nos. 1 and 2 in Full Score (Dover Music Scores) Fantasia on a Theme by Thomas Tallis and Other Works for Orchestra in Full Score (Dover Music Scores) Daphnis and Chloe in Full Score (Dover Music Scores) Symphonies Nos. 3 and 4 in Full Score (Dover Music Scores) Symphonies Nos. 1, 2 and 3 in Full Score (Dover Music Scores) Symphonies Nos. 4 and 7 in Full Score (Dover Music Scores) Symphonie Fantastique and Harold in Italy in Full Score (Dover Music Scores)

[Dmca](#)